

Overview directors BMIM x Go Short 2024



Kurt Platvoet (He/Him)

Kurt Platvoet graduated from the Utrecht School of Arts in 2015 as director and screenwriter. His short films have been awarded and screened at various international film festivals. His films have an idiosyncratic view of today's society, in which the absurd, the surreal and the black comic are never far away.



Aramis Garcia Gonzalez (He/Him)

Aramis Garcia Gonzalez (1989) is an Amsterdam based fiction film director and writer. Growing up between Aruba, Colombian and Dutch culture he came to know a mix of cinema and pop culture which influences his style of filmmaking. He is completely self-taught, and his film school is comprised of blockbusters, auteur cinema, anime or even gaming; His goal is to have a film in every genre or medium he loves by the time he retires. After successfully directing three short Pariba (2019), Laat me Binnen (2023) and Hobi (2024) and writing Bae Doven (2021) he is currently focused on writing his first two feature films Eliana and Pikaflor.



Zainab Goelaman (She/Her)

Zainab Goelaman (32) is a self-taught poet, screenwriter and director from Amsterdam. After a career in talent management, she founded her own creative writing company SchrijfKUNST. in 2020. She's been self-employed ever since, having written multiple critically acclaimed series for Dutch television. Her directorial debut "SNOR" premiered in 2023 and has so far been selected by Nederlands Film Festival, Cinekid Festival and Go Short for their Best Dutch Short Film competitions. A second short film is currently in development.



Marthe Peters (She/Her)

Marthe Peters is a Dutch filmmaker from Nijmegen, living in Gent, Belgium. In 2023 she graduated from KASK, Gent. Departing from intimacy she depicts her daily reality in an abstract and fragmented way. Her practice is marked by playing with intuitive material in order to question the stereotypical representation of the female body. Her films centre around the banal as something important and worthy, in search of solace and care for another.



Sebastian Mulder (He/Him)

Dutch filmmaker Sebastian Mulder (1994), based in Amsterdam, explores the conflicts and interactions between humans and other nature, and the influence of technology on these relationships. His short essayistic documentaries, in which he likes to experiment with unconventional forms, have been screened and awarded at numerous festivals around the world. His graduation film for his audiovisual media degree at the University of Arts in Utrecht, *Nature: All Rights Reserved* (2016), was screened at Palm Springs, Ji.hlava and awarded Best European Student film at Go Short. In 2021, *NAYA - Der Wald hat tausend Augen* premiered at Hot Docs and won the Best Documentary Form award at Kurzefilmtage Winterthur. Sebastian was selected for the VPRO Dorst Pitch (2017) and the IDFA - Zapp Doc Lab (2021). During this lab he developed his new short documentary *And a Happy New Year* which premiered at IDFA 2023 and won the award for best youth documentary (9 - 12). Additionally, Sebastian teaches at photography museum FOAM and Filmmuseum Eye in Amsterdam, conducting film and photography workshops and tours.



Edward De Jong (He/Him)

The films of Edward de Jong (He/Him) (Amsterdam, 1994) show his dedication to authentically depicting everyday life, as well as his passion for working with actors. His films are social-realistic with a comedic slant, have an observational style and an unconventional story structure. During his study at the Netherlands Film Academy, he developed his signature both inside and outside the academy through short films, web series, commercials and music videos.